



FAPA Update

Fine and Performing Arts
Department at Oyster Bay-East
Norwich



New York State Learning Standards for the



TOGETHER WE • CREATE • PRESENT
PERFORM • RESPOND • CONNECT
PRODUCE





- American Alliance for Theatre and Education (AATE)
- Arts Education Partnership (AEP)
- The College Board
- Educational Theatre Association (EdTA)
- National Association for Music Education (NAfME)

- National Art Education Association (NAEA)
- National Dance Education Organization (NDEO)
- State Education Agency Directors of Arts Education (SEADAE)
- Young Audiences (YA)
- Americans for the Arts

◉ WHY new arts standards?

- ◉ The content of art has evolved
 - > New media
 - > Less emphasis on formal properties (contemporary artists)
- ◉ The field of education has evolved
 - > Changes in technology and communication
 - > Focus on higher level thinking





Artistically Literate Students:



- Use a variety of artistic media, symbols, and metaphors
- Develop creative personal realization
- Cultivate culture, history, and other connection
- Find joy, inspiration, intellectual stimulation, and meaning
- Seek artistic experiences and support the arts

1996 Arts Standards Grade Bands

Elementary		Grades K-6
Intermediate		Grades 7-8 (1/2-unit credit)
Commencement	CGEL	Applies to a foundational arts course used to earn the 1 unit of arts credit required to graduate high school
	MSL	In addition to the CGEL standards, applies to those courses used to fulfill a 3 or 5-unit sequence in the arts



2017 Arts Standards Grade Levels

Pk	4
K	5
1	6
2	7
3	8
High School Level I (HSI) – Proficient	Applies to a foundational arts course, used to earn the 1 unit of arts credit required to graduate high school
High School Level II (HSII) – Accomplished	In general, applies to those arts courses beyond the foundational level; used to guide and assess the 2 nd - 3 rd units of credit in an arts sequence
High School Level III (HSIII) – Advanced	In general, applies to those arts courses beyond the accomplished level; used to guide and assess the 4 th - 5 th units of credit in an arts sequence



Artistic Process

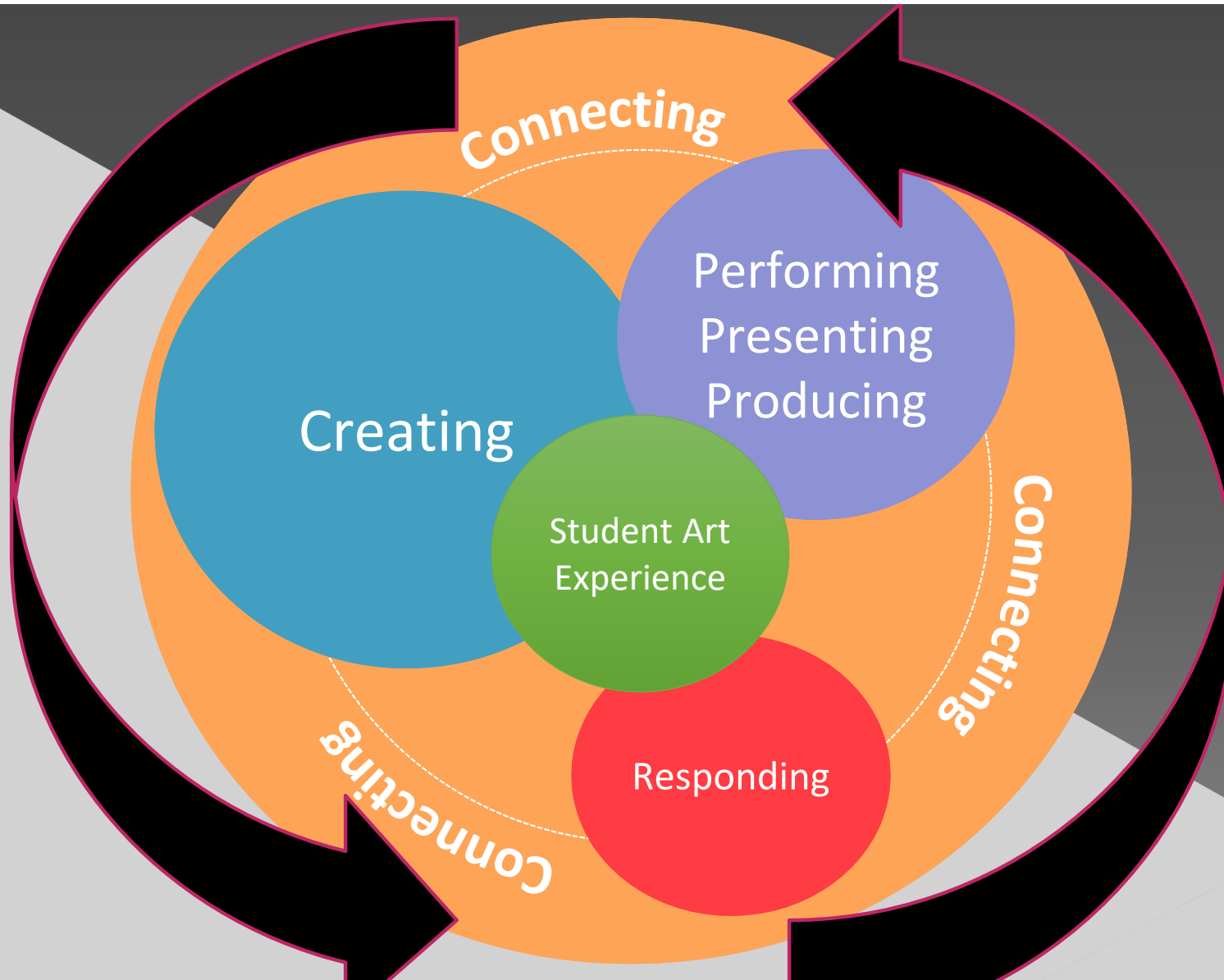
2017 ARTS Anchor Standards

Creating	Anchor Standard 1	Generate and conceptualize artistic ideas and work.
	Anchor Standard 2	Organize and develop artistic ideas and work.
	Anchor Standard 3	Refine and complete artistic work.
Performing Presenting Producing	Anchor Standard 4	Select, analyze, and interpret artistic work for presentation.
	Anchor Standard 5	Develop and refine artistic work for presentation.
	Anchor Standard 6	Convey meaning through the presentation of artistic work.
Responding	Anchor Standard 7	Perceive and analyze artistic work.
	Anchor Standard 8	Interpret meaning in artistic work.
	Anchor Standard 9	Apply criteria to evaluate artistic work.
Connecting	Anchor Standard 10	Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.
	Anchor Standard 11	Investigate ways that artistic work is influenced by the societal, cultural, and historical context and, in turn, how artistic ideas shape cultures, past, present, and future.



1996 ARTS Standards

Standard 1	Creating, Performing, and Participating in the Arts
Standard 2	Knowing and Using Arts Materials and Resources
Standard 3	Responding to and Analyzing Works of Art
Standard 4	Understanding the Cultural Dimensions and Contributions of the Arts



Fine and Visual Arts

- ◉ Heckscher Museum Long Island's Best
- ◉ Long Island Media Art Show
- ◉ ASA Art All-County Exhibit
- ◉ GO APE
- ◉ Advanced Visions
- ◉ Congressional Arts Competition
- ◉ Art Shows at Theodore Roosevelt, The Vernon School, OBHS



Music Ensembles

- NYSSMA Solo Festival
- All County
- All State
- Visiting musicians:
Omar Thomas, Dr. Cara Bernard,
Lisa Williamson
- Cavalcade of Bands
- NYSSMA Gold – 7/8 Band
- NYSSMA Silver – Wind Ens.
- Music in the Parks



Theatre at Oyster Bay





Thank you!!!